

Michael Karmon

Next Year

for solo guitar

- I. Fanfare: Seven Gates
- II. Prayer: Herod's Temple
- III. Dance
- IV. Alleyways (optional)
- V. Lullaby: Sunset 2,106,415

ca. 9 min.

Daniel Bolshoy and I both grew up in Israel, and I wanted to write a piece that reflects this connection. So the music is elemental, but strange and unsettled and infused with a sense of duality, just like the country in general and the Old City in particular.

written for Daniel Bolshoy

Next Year

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I. Fanfare: Seven Gates

Imposing, majestic ♩ = ca. 66

Musical score for the first section, "Imposing, majestic". The music is in 4/4 time and features a series of rhythmic patterns with triplets and accents. The first measure is marked *ff*. The score includes measures 1 through 9, with measure numbers 3, 5, and 7 indicated at the start of their respective lines. The key signature has two sharps (F# and C#).

Lyrical, freely flowing (can be a little slower)

Musical score for the second section, "Lyrical, freely flowing". The music is in 4/4 time and features a more melodic and flowing style. The first measure is marked *p espress.*. The score includes measures 10 through 15, with measure numbers 10, 12, and 15 indicated at the start of their respective lines. The key signature has two sharps (F# and C#).

15

4 C. II 4 C. II

18

Poco rit.

3 2 4 1

20

Broadly ($\text{♩} = \text{ca. } 52$)

C. VII C. II

f mp

3 6 6

22

A tempo

p

3 3 3

25

Freely accel.

0 3 C. III

28

ponticello

Rit.

3

30 **Freely accel.**
ord.

32 **Imposing, majestic** ♩ = ca. 66

ff

34

36

(Rit.)

II. Prayer: Herod's Temple

Expressive and freely throughout (flexible tempo)

Yearning, introspective

1

p

5

p

9

③ ③

p

Brighter, with some flair and confidence

11

mf

15

C. I

6

3

2

Yearning, tender (slower)

17

3

3

C. II

2

pp

Brighter again (faster)

20

3

mf

Broad, exuberant

21

6

C. II

C. II

2 4

1 3 r.h.

f

III. Dance

Bright, always moving forward ♩ = ca. 148

The musical score is written in 7/8 time and consists of five systems of music. The first system (measures 1-4) is marked *mf* and includes fingering numbers 1, 3, and 0. The second system (measures 5-10) is marked *mp* and includes fingering numbers 7, 9, 6, 4, 7, 3, 4, 5, 9, 5, 3, and 0. The third system (measures 11-15) includes fingering numbers 5, 3, 4, 5, 5, 7, 9, 6, 5, 4, 5, 6, 0, 3, 0, 0, and 0. The fourth system (measures 16-19) is marked *mf* and includes fingering numbers 1, 3, and 0. The fifth system (measures 20-24) is marked *mp* and includes fingering numbers 9, 6, 4, 4, 3, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

30 *mf*

34

39

44 *f* (strum)

49 *p*

54

59

IV. Alleyways (optional)

Fleet ♩ = ca. 104+

The musical score is written for guitar in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Fleet ♩ = ca. 104+'. The first measure is marked 'C. II' and 'mp'. The score consists of seven staves of music. The first staff (measures 1-3) features a melodic line with eighth-note patterns and a bass line with quarter notes. The second staff (measures 4-6) continues the melodic line with a circled '3' above a triplet and a '1-1' marking. The third staff (measures 7-9) shows a melodic line with a circled '2' above a pair of notes and a bass line with quarter notes. The fourth staff (measures 10-12) features a dense sixteenth-note texture in the treble clef, marked with an accent (>) and a dynamic of 'f'. The fifth staff (measures 13-15) continues the sixteenth-note texture with a circled '3' above a triplet and a circled '4' below a note. The sixth staff (measures 16-18) features a melodic line with a circled '2' above a pair of notes and a dynamic of 'mp'. The seventh staff (measures 19-21) concludes the piece with a melodic line featuring a circled '3' above a triplet, a circled '3' above a note, and a circled '2' above a pair of notes, ending with a final chord marked with an accent (>).

V. Lullaby: Sunset 2,106,415

Tenderly, broadly ♩ = ca. 70

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven systems of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, triplets, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Measure 1: *p*, C. I, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 7: C. III, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 12: C. I, C. II, r.h., a.h., $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 17: C. I, C. III, *Gently flowing*, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 23: C. I, C. VI, *mp*, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 28: C. VIII, C. X, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Measure 32: $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Darker, heavy

36 C. I

40 C. I 3 3 3 C. II 3 C. I 3 C. II 3

43 C. X 3 3 C. II 3 3 C. VII 3 3

Tenderly, broadly

45

50

53 a.h. ° a.h. ° **Rit.**