

Michael Karmon

Still Life

for solo guitar

Duration ca. 11 minutes

"Still Life" comprises three revised movements from "Six of One, Half a Dozen of the Other."

Still Life

I

Expressive and tender ♩ = ca. 72

Michael Karmon

The musical score is written in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The tempo is marked as 'Expressive and tender' with a quarter note equal to approximately 72 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece is divided into sections labeled C. II and C. III. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Staff 1: Measures 1-4. Starts with a piano (*p*) dynamic. Includes fingerings: 3 2 4 2 3, 4 1 3 2, 3 2.

Staff 2: Measures 5-8. Includes fingerings: 1 3, 3 4, 3 2 2 2 3.

Staff 3: Measures 9-12. Section C. II. Includes fingerings: 3 4 2 3.

Staff 4: Measures 13-16. Includes fingerings: 2 4 1 2 3, 2 3 2, 1 3 4. Dynamic marking *mp* (mezzo-piano).

Staff 5: Measures 17-20. Includes fingerings: 1 3 4 2, 1 3 0, 3 2 2 2, 4 2 3, 2 3. Dynamic marking *mf* (mezzo-forte).

Staff 6: Measures 21-24. Section C. III. Includes fingerings: 3 4 3 2, 3 2 4. Dynamic marking *p* (piano).

48

C. VII

C. II

52

Rit.

Freely

p

56

C. III

(accel.)

Tempo I

60

mp

64

mf

C. III

68

p

II

Ethereal, delicate ♩ = ca. 60

0 3 4
0 3 4
19 7 19

pp

Play harmonic at 7th fret or 19th fret r.h. as needed throughout.

C. VII C. V
7 7 0 0 4 3 2 0 0 0 1 4
mp *p*

12 4 4 3 0 4 4 3 0 4 0
④

p

16 ③ 4 3 2 0 1 19 0
pp

C. VII C. IX C. X
19 3 4 1 2 0 0
mp

Freely
22 0 0 1 3 4 0
p

25

4 2 3 2 1 0 0 0 1 3 4

29

0 0 0 4 1 1 3 2 1

32

19 19 ④ C. X C. IV broadly C. II

3 4 3 0 2 1 3

35

long *f* *p* *A tempo*

④

39

19 *pp*

pp

42

III

Expressive and fluid ♩ = ca. 44

C. II

The musical score is written for guitar in 4/4 time, featuring a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece is marked *p* (piano) and is characterized by expressive and fluid phrasing. The tempo is indicated as approximately 44 beats per minute. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 marking the beginning of each system. The first system (measures 1-4) begins with a *p* dynamic and includes a *C. II* marking. The second system (measures 5-10) contains numerous fingering numbers (1-4) and includes circled numbers 3 and 4. The third system (measures 11-13) includes a *pp* (pianissimo) dynamic marking and a *tasto* marking. The fourth system (measures 14-17) includes a *p* dynamic marking and a circled number 4. The score concludes with a fermata over the final measure.

Expressive and fluid (♩ = ca. 44)

31

3 2 4 1 4 1 3 2 4 1 3 2 4

②

33

2 1 3 2 4 2 1 1 3 2 4 4 4 1 3 3 3

mp ④ ⑤

36

4 1 1 1 3 1 4 1 1 3 2 4 3 3 3 3

④ ③

39

p *pp* *f*

tasto a.h. Rit. C. V C. II C. IV

43

p A tempo 19th ③