Instructions: Play as many movements as you like, and in any order. Each pair of movements shares something in common.

Program note: I started writing shortly after my twin sons were born, in a new world with many more responsibilities and much less free time. By the time I finished the piece, nearly two years later, I could barely remember my life before the boys. The nature of the piece is inspired by Martha Master’s playing, which to my ear is always impeccably musical. The structure is inspired by my sons, who are very different in appearance and personality yet obviously similar in some ways. And so, in the music pairs of movements share some basic element like a common melody or motive, but each movement remains unique and individual and can stand on its own.
To Eli and Eran

Six of One, Half a Dozen of the Other
Written for Martha Masters

Michael Karmon

Energetic $\text{\textbar} = \text{ca. } 130+$

\[\text{Music notation}\]

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Karmon-six of one-page 3
Cil
Lyrical, expressive (bring out bass)

CVI
b,R,b

??-
@,r
I

mf

62

\[ \text{mf} \]

65

\[ \text{mf} \]

Lyrically, expressive (bring out bass)

Karmon-six of one-page 4
Expressive and tender \( \dot{\text{=} ca. 76} \)
Not too gentle $= ca. 102$

Poco rit.

A little faster, freely flowing and expressive

Karmon-six of one-page 9
Majestic, huge bass
Ethereal $j = \text{ca. 64}$

7th fret or a.h 19th fret

Tender, expressive

Karmon-six of one-page 12
Mellow \( \frac{d}{=} \text{ca. 76} \)

Karmon-six of one-page 14
melodic, expressive

Rit. to end

Karmon-six of one-page 15
Hesitant, tender \( \mathbf{J} = \text{ca. 98} \)

\[
\begin{align*}
\text{C III} & \quad \textbf{m} & \quad \text{C VI} & \quad \text{C VIII} \\
\text{C VIII} & \quad \text{C IV} \\
\end{align*}
\]

Very free tempo, expressive

\[
\begin{align*}
\text{C I} & \\
\text{C III} & \quad \textbf{m} & \quad \text{C V} \\
\text{C VII} & \quad \text{C VIII} \\
\end{align*}
\]

(set up new tempo)

Flowing \( \mathbf{J} = \text{ca. 108} \)

Karmon-six of one-page 16
Very free tempo, expressive

Stringendo poco a poco

Cresc. poco a poco
Flowing and easy $\dot{=} \text{ca. 70}$
Expressive and fluid \( \text{\textdollar} = \text{ca. 46} \)

Karmon-six of one-page 22
Expressive, freely

Expressive and fluid
Energetic $\uparrow$ = ca. 114+

Karmon-six of one-page 26
Edgy, strident $= ca. 116$