Michael Karmon

Rain
for solo guitar

I. Summer
II. Fall
III. Winter
IV. Spring

c. 10 minutes

I wrote "Rain" for James Day, and we both liked the idea of music that could appeal to young audiences. I wasn't interested in composing an outright children's piece, but instead tried to write a concert piece that is as clear, direct, and engaging as possible. The concept of evoking rain in different seasons came fairly late in the process, while I was working on "Fall," which was originally slated to be the third movement. But with a few adjustments to existing music everything fell into place.
written for James M. Day

Rain

Michael Karmon

I. Summer

Driving, bright \( \frac{3}{4} \) = ca. 68

A bit more relaxed (slower as needed)

Accel. as needed  \( \frac{3}{4} \)  A tempo, driving
II. Fall

Autumnal, lyrical \( \frac{1}{8} = \text{ca. 92} \)

\( p \) always expressive

A bit slower

A tempo, lyrical

A bit slower

A tempo, more freely

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III. Winter

Dramatic, foreboding, freely
\( \langle \cdot = \text{ca. } 54 \rangle \)

Start slow, molto accel.

Delicate, ethereal \( \cdot = \text{ca. } 62 \)

Poco rit.

Freely

A tempo, expressive \( \langle \cdot = \text{ca. } 62 \rangle \)

(still poco ponti)
Rit.

Start slow, molto accel.

Violent $\downarrow = \text{ca. 86}$

Molto rit.

Very freely, fading away $\downarrow = \text{ca. 54}$

* ok if sound dies out

 populous

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IV. Spring

Flowing forward \textit{\textbf{j}}. = ca. 62

\begin{align*}
\text{Pedal} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} \\
\text{mf} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}}
\end{align*}

Poco rit. \textbf{\textit{---}} \textit{Expressive} \textit{\textbf{j}}. = ca. 56

\begin{align*}
\text{Pedal} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} \\
\text{P} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}}
\end{align*}

Poco accel. \textbf{\textit{---}}

\begin{align*}
\text{Pedal} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} \\
\text{P} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}}
\end{align*}

\textit{\textbf{j}}. = ca. 62

\begin{align*}
\text{Pedal} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} \\
\text{mf} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}}
\end{align*}

Poco rit. \textbf{\textit{---}} \textit{\textbf{j}}. = ca. 56+

\begin{align*}
\text{Pedal} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} \\
\text{P} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}} &\quad \text{\textbf{P}}
\end{align*}

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Torrential \( \frac{4}{\text{quarter note}} = \text{ca. 62} \)