

Michael Karmon

The Guitarist's Guide to the Orchestra

for solo guitar

I. Violin
II. Celesta
III. Marimba
IV. Cello
V. Flute

Ca. 6 minutes

The Guitarist's Guide to the Orchestra

I. Violin

Michael Karmon

Bright, with flair ♩. = ca. 66+

The musical score is written for guitar in 6/8 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into several systems:

- Measures 1-6:** Starts with a *mf* dynamic. Features a series of eighth-note patterns with slurs and fingerings (0, 2, 3). Measure 6 ends with a circled 2 and a circled 3.
- Measures 7-10:** Measure 7 has a circled 3 and a circled 0. Measures 8 and 9 contain trills (*tr*) with wavy lines. Measure 10 has a circled 1 and a circled 3. The dynamic changes to *p* at the start of measure 10.
- Measures 11-13:** Measure 11 has a circled 3 and a circled 2. Measure 12 has a circled 1, a circled 2, a circled 3, and a circled 4. Measure 13 has a circled 3 and a circled 9.
- Measures 14-17:** A dashed line above the staff indicates a change in character: "A Bit Broader, Lyrical, Expressive". Measure 14 has a circled 2 and a circled 1. Measure 15 has a circled 1 and a circled 1. Measure 16 has a circled 2 and a circled 0. The dynamic is *mp*.
- Measures 18-22:** Measure 18 has a circled 3 and a circled 1. Measure 19 has a circled 1 and a circled 1. Measure 20 has a circled 3. Measures 21 and 22 contain trills (*tr*) with wavy lines. The dynamic is *mf*.
- Measures 23-24:** Measure 23 has a circled 3 and a circled 1. Measure 24 has a circled 3. The dynamic is *p*.

II. Celesta

Delicate, expressive, rather freely (♩ = ca. 62)

with little vibrato

p l.v. throughout (as if the sustain pedal is down)

r.h. 19th

a.h.

6

Rit.

Accel. poco a poco

Animated (♩ = ca. 68)

r.h.

mf

r.h.

11

Rit.

Delicate, clear (♩ = ca. 62)

a.h.

p

C IV

C VII

C VI

14

Rather freely

C II

17

Rit.

21

III. Marimba

Playful, bubbly ♩ = ca. 154

Lightly Muted C VI

mp

5 C II

10 C VI *mf*

14 *mp*

19 Ord. (not muted) *p* poco ponti. *mf* *p*

24 C VII *mf* C X

29 Lightly Muted C IV *mp* C V Ord. (not muted) *p*

33 *f* poco ponti. *f*

Detailed description: This musical score is for a Marimba piece titled 'III. Marimba'. It is characterized as 'Playful, bubbly' with a tempo of approximately 154 beats per minute. The score is written in treble clef and consists of nine staves of music. The first staff (measures 1-4) is marked 'Lightly Muted' and 'C VI' with a dynamic of *mp*. The second staff (measures 5-8) is marked 'C II'. The third staff (measures 9-13) is marked 'C VI' and features a triplet of eighth notes with a dynamic of *mf*. The fourth staff (measures 14-18) is marked *mp*. The fifth staff (measures 19-23) is marked 'Ord. (not muted)' and includes dynamics of *p*, *mf*, and *p*, with a 'poco ponti.' instruction. The sixth staff (measures 24-28) is marked *mf* and includes chords 'C VII' and 'C X'. The seventh staff (measures 29-32) is marked 'Lightly Muted' and includes chords 'C IV' and 'C V', with dynamics of *mp* and *p*. The eighth staff (measures 33-36) is marked *f* and includes a triplet of eighth notes and a 'poco ponti.' instruction. The final measure (36) features a triplet of eighth notes with a dynamic of *f*.

38 Lightly Muted
↓

42

mp

46 C VI

IV. Cello

Freely, searching

(♩ = ca. 46) ala cello pizz. (♩ = ca. 52) ala arco, lyrical, intense, with lots of vibrato (♩ = ca. 46) ala pizz.

5 (♩ = ca. 52) ala arco, lyrical, intense

Rit.

Poco accel. ----- Poco rit. ----- (♩ = ca. 46)

10 ala pizz

15 (♩ = ca. 52) ala arco

Rit. ala pizz.

V. Flute

Fleet ♩ = ca. 130+

mf

p m i

Playful

p m i C IV

p m i mf Rit. poco a poco

Slower, tender, very freely

p

A tempo, with gusto

mf

p