

Michael Karmon

Roominating

for flute and guitar

I. The Living Room

II. The Attic

III. The Bedroom

Duration: ca. 10 min

Program note:

One of my goals while writing "Roominating" was to reflect that guitarist Denis Azabagic and flutist Eugenia Moliner, who commissioned the piece, are a married couple. (This seems like such an intimate and special bond for chamber musicians to share.) I wanted the music to be comfortable and natural, and for the instruments to seem like they're just being themselves and, above all, not worried about impressing each other. Taking this notion a bit further, I decided to base the movements on the feel of different rooms in a house. The music in "I. The Living Room" is elegant and organized, just as this room tends to be the most presentable and public. "II. The Attic" is the exact opposite, and contains junk of various size and degrees of use. Finally, In "III. The Bedroom" the music is the most free and intimate, and a touch nocturnal.

Commissioned by the Cavatina Duo (Denis Azabagic and Eugenia Moliner), and funded by the Howard Brin Arts Endowment, the Minnesota Guitar Society, and the Upper Midwest Flute Association.

To Eran 1976-2003

Roominating

I. The Living Room

Michael Karmon

Gentle and elegant ♩ = ca. 64

The musical score is written for Flute and Guitar. The Flute part is in treble clef, and the Guitar part is in treble clef with a capo on the 6th fret (6=D). The tempo is marked as 'Gentle and elegant' with a quarter note equal to approximately 64 beats per minute. The score consists of five systems of music, each with two staves. The first system (measures 1-5) features a flute melody starting with a *pp* dynamic and a guitar accompaniment. The second system (measures 6-9) includes a 'lyrical' marking and a *mp* dynamic. The third system (measures 10-12) contains a five-measure phrase in the flute part. The fourth system (measures 13-16) continues the flute melody with a *mp* dynamic. The fifth system (measures 17-19) concludes the page with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

mf

mf

23

mf

f

pp

A.H.

f

strum

27

flutter

f

pp

f

pp

sva.....

p

pp

sim.

p

mp

f

31

tr

p

smooth 6

mp

33

p

p

35

3

p

3

4/4

4/4

Detailed description: This system contains measures 35 and 36. The upper staff features a melodic line with a triplet of eighth notes in measure 35 and another triplet in measure 36. The lower staff provides a harmonic accompaniment with a bass line that includes a whole rest in measure 35 and a series of eighth notes in measure 36. The key signature has one sharp (F#) and the time signature is 4/4.

37

p

p

4/4

4/4

Detailed description: This system contains measures 37 and 38. The upper staff continues the melodic line with a triplet in measure 37 and a quarter note in measure 38. The lower staff continues the accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

39

p

p

pp
Sua

pp

3/4

3/4

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a melodic triplet and a quarter note. Measure 40 has a melodic triplet and a quarter note. Measure 41 features a melodic triplet and a quarter note, with a fermata over the final note. The lower staff has a triplet in measure 41. The key signature has one sharp (F#) and the time signature changes to 3/4.

42

non-espess.

p

mf

espress.

3

3/4

4/4

4/4

4/4

Detailed description: This system contains measures 42, 43, 44, 45, and 46. Measure 42 has a melodic triplet and a quarter note. Measure 43 has a melodic triplet and a quarter note. Measure 44 has a melodic triplet and a quarter note. Measure 45 has a melodic triplet and a quarter note. Measure 46 has a melodic triplet and a quarter note. The lower staff has a triplet in measure 46. The key signature has one sharp (F#) and the time signature changes to 3/4, then back to 4/4.

47

mf

3

3

3

3

3

3

3

3

4/4

3/4

4/4

4/4

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 has a melodic triplet and a quarter note. Measure 48 has a melodic triplet and a quarter note. Measure 49 has a melodic triplet and a quarter note. Measure 50 has a melodic triplet and a quarter note. The lower staff has a triplet in measure 50. The key signature has one sharp (F#) and the time signature changes to 3/4, then back to 4/4.

51

freely (rit.)

II. The Attic

Playful and light ♩ = ca. 172

Flute

lyrical

Guitar (E=D)

7

13

20

27

Musical score for measures 27-35. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and some triplets.

36

Musical score for measures 36-43. The right hand continues with melodic lines and triplets. The left hand has a steady accompaniment with some changes in dynamics.

44

Musical score for measures 44-49. The right hand has a more active melodic line. The left hand features a bass line with some triplets. Dynamics include *mf*.

50

Musical score for measures 50-57. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *mp*.

58

Musical score for measures 58-65. The right hand has a melodic line with triplets and slurs, marked "edgier". The left hand has a bass line with triplets, marked "jazz-like". Dynamics include *mf*.

64

70

lyrical again

p
(as before)

75

82

Calm

pp *mp* *pp*

(*p*) *mp* *p*

ponti

93

mp *mp* *mp*

mp

102

mp *mf*

3

111

p *f*

p sub. *f*

120

3 3 3

3 3

126

p *pp* *p*

10 7

3 3 3

133

pp *pp*

3

III. The Bedroom

Tender ♩ = ca. 58

Flute

Guitar (6=D)

espress. *p*

8

freely

Start very slow & accel. poco a poco

pp

13

Energetic ♩ = ca. 72

smooth and light *mf*

mp

15

17

18

f *mf*

C. III

mf

20

5

C. VI

22

5

C. IV

7

24

3

26

A bit slower ♩ = ca. 66-68

f

p molto espress.

3

3

0 0

3 0 0

p

29

p

31

p

33

pp

p

35

p⁴

37

p⁴

p⁴

39

p

pp

③ ② ① 0

42

pp

3 3

44

mf

46

mf

48

tr

f

51 Slower, Tender ♩ = ca. 58

p espress.

p

59

broad, freely

p

66

XII

pp

p

pp

73

Start very slow & accel. poco a poco

pp

p

Energetic ♩ = ca. 72+

75

f

mf

mf

77

mf

f

79

mf

f

81

f

9

10

ff

f

ff