

Michael Karmon

Next Year

for solo guitar

- I. Fanfare (Seven Gates)
- II. Prayer (Herod's Temple)
- III. Dance
- IV. Alleyways
- V. Lullaby (Sunset 2,106,415)

ca. 9 min.

Daniel Bolshoy and I both grew up in Israel, and I wanted to write a piece that reflects this connection. So the music is elemental, but strange and unsettled and infused with a sense of duality, just like the country in general and the Old City in particular.

written for Daniel Bolshoy

Next Year

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I. Fanfare (Seven Gates)

Imposing, majestic ♩ = ca. 60

The first section of the score, marked "Imposing, majestic ♩ = ca. 60", consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a guitar, as indicated by the presence of fret numbers (0, 2, 3, 5) and a capo sign. The first staff starts with a dynamic marking of *ff* (fortissimo). The music features a series of rhythmic patterns, including triplets of eighth notes and quarter notes, often with accents (>) and slurs. The key signature changes to two flats (Bb, Eb) in the fourth staff, and then returns to one sharp (F#) in the fifth staff. The section concludes with a double bar line and a repeat sign.

Lyrical, freely flowing (can be a little slower)

The second section of the score, marked "Lyrical, freely flowing (can be a little slower)", consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a guitar, as indicated by the presence of fret numbers (0, 2, 3, 4) and a capo sign. The first staff starts with a dynamic marking of *p* (piano) and the instruction "espress.". The music features a series of rhythmic patterns, including quarter notes, eighth notes, and triplets of eighth notes, often with slurs and accents. The key signature changes to two flats (Bb, Eb) in the second staff, and then returns to one sharp (F#) in the third staff. The section concludes with a double bar line and a repeat sign.

15

4

2

4

C. II

18

3

2

4

0

1

Poco rit.

Broadly (♩ = ca. 52)

20

C. VII

C. II

3

2

6

6

f

mp

Freely accel.

A tempo

22

3

3

3

3

p

25

0

4

4

C. III

28

ponticello

4

4

Rit.

30 **Freely accel.**
ord.

32 **Imposing, majestic** ♩ = ca. 60
ff

34

36 (Rit.)

II. Prayer (Herod's Temple)

Expressive and freely throughout (flexible tempo)

Yearning, introspective

1 *p*

5 *p*

9

③ ③

p

Brighter, with some flair and confidence

11

mf

15

C. I.

Yearning, tender (slower)

17

pp

C. II

Brighter again (faster)

20

mf

Broad, exuberant

21

C. II

C. II

r.h.

30 *mf*

34

39

44 *f*

49 *p*

54

59

IV. Alleyways

Fleet ♩ = ca. 104+

The musical score is written for guitar in 4/4 time, marked 'Fleet' with a tempo of approximately 104+ beats per minute. It is in the key of C major. The score is divided into six systems, each starting with a measure number (1, 4, 7, 10, 13, 16, 19). The first system begins with a treble clef, a 'C. II' (Capo 2) instruction, and a dynamic marking of *mp*. The piece features a mix of eighth-note patterns, including triplets and sixteenth-note runs. The second system includes fingering numbers (0, 1-1, 2) and a circled '3' above a triplet. The third system continues with similar rhythmic patterns. The fourth system starts with a dynamic marking of *f* and features a series of sixteenth-note runs with accents. The fifth system includes a circled '3' above a triplet and circled '4's below notes. The sixth system includes a dynamic marking of *mp* and features a circled '3' above a triplet, a circled '3' above a note, and a circled '2' above a note. The score concludes with a final chord and a fermata.

V. Lullaby (Sunset 2,106,415)

Tenderly, broadly ♩ = ca. 68

The musical score is written for a single melodic line on a grand staff. It begins in 3/4 time with a tempo of ca. 68. The first system (measures 1-6) is marked *p* and includes a triplet of eighth notes. The second system (measures 7-11) features a 4/4 time signature change and a triplet of eighth notes. The third system (measures 12-16) includes a 3/4 time signature change and a right-hand arpeggiated figure (a.h.) with a triplet of eighth notes. The fourth system (measures 17-22) is marked *Gently flowing* with a tempo of ca. 72 and includes a 4/4 time signature change. The fifth system (measures 23-27) is marked *mp* and includes a 4/4 time signature change. The sixth system (measures 28-31) includes a 5/4 time signature change. The seventh system (measures 32-36) includes a 3/4 time signature change. The score is annotated with various fingering numbers (1-4), slurs, and dynamic markings (*p*, *mp*). Chord symbols C.I through C.X are placed above the staff to indicate harmonic structure.

Darker, heavy

36 C. I

f

40 C. I C. II

43 C. X C. II C. VII

Tenderly, broadly ♩ = ca. 68

45

50

53

p **Rit.**