

Guitar II

Caught in the Headlights

I. High Beams

Michael Karmon

Aggressive, edgy ♩ = ca. 114+

VI
strum down
ff
4
p
f
mf
8
13
17
p sub.
21
strum down
ff
25
mp
ff
f
marcato
29
33
Always moving forward
(ord.)
p
f
p
p
mp
②

43

47

51

mf

65

legato, lyrical

75

agitated

f

82

Stringendo

legato

p sub.

86

A tempo

ff

89

strum down

ff *mf*

93

Resolute, steady

ff

96

99

espress.

pp Cresc. poco a poco...

105

(cresc.)

115

lyrical

f

124

133

mp

143

mf *p*

152

pp Cresc. poco a poco

156

(cresc.)

159

ff

strum down

II. Battery's Dead

Hazy, languid ♩ = ca. 54

gentle
p
⑥ art. harm.

5
art. harm.
pp
p
Rit.

12 Freely
guitar I
guitar I

Lyrical, expressive ♩ = ca. 86

poco accel. poco rit.

24 legato
p
4

32 A tempo Stringendo poco a poco
p

Suddenly slower ♩ = ca. 66

38
ff
A bit hesitant ♩ = ca. 60 (nat. harms.)
p
1 2 3 4 1 2 + 3

45
1 2 3 4

With a steady pulse

51 espress.
mp

55
p *mf*
p *f* *mf*
6 6 6 3

60

p

66

p

Full sound with a light touch

70

f (bring out top voice)

72

74

76

② 0
④
⑥

80

85

ff

90

p

97 *pp* **3** *espress.* **Freely, fluid** *p* guitar I

Lyrical, expressive ♩ = ca. 86

114 *p* *legato* *poco accel.* *poco rit.* **4**

122 *p* **A tempo** **Stringendo poco a poco**

Suddenly slower ♩ = ca. 66

127 *ff* *p*

III. Turn Signals

Fast, with nervous energy ♩ = ca. 116

rasq. *f* *p* *mf*

7 *mf*

12

16 **2** *f*

21 *mf*

24 *p* *f* *mp* *p* *sfz* (strum) **scratch*

IV. Big Fuzzy Circles

Bright and lively ♩ = ca. 84

The musical score is written in treble clef and consists of several systems of music. The first system (measures 1-4) starts in 4/4 time, then changes to 2/4, and back to 4/4. It features a melody of eighth notes with a dynamic marking of *pp* (pianissimo) and *f* (forte). The second system (measures 5-7) continues the melody with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The third system (measures 8-10) features a similar melody with a dynamic marking of *f*. The fourth system (measures 11-13) is marked "Smooth, gentle" and features a melody of eighth notes with a dynamic marking of *mp* (mezzo-piano) and *f*. The fifth system (measures 14-16) features a melody of eighth notes with a dynamic marking of *f*. The sixth system (measures 17-19) features a melody of eighth notes with a dynamic marking of *f*. The seventh system (measures 20-22) features a melody of eighth notes with a dynamic marking of *f*. The eighth system (measures 23-25) features a melody of eighth notes with a dynamic marking of *f*. The ninth system (measures 26-28) features a melody of eighth notes with a dynamic marking of *f*. The score includes various time signatures (4/4, 2/4, 3/4, 5/4) and dynamic markings (*pp*, *p*, *mf*, *f*, *mp*). Fingerings are indicated by numbers 0, 3, and 4.

29 *p* *mp*

33 *p*

38 *ponticello* *sul tasto* *f* *p sub.* ④ ⑤ ③

42 ④ ⑤ ⑥

46 ③ ④

50

53 *ord.* *mf*

56 *f* *p sub.* (even)

60

65 *Rit.* niente

Freely, lush (♩ = ca. 62)

poco accel. ----- poco rit. ----- poco accel. ----- poco rit ----- poco rit poco accel.-----

72

p *pp*

76

poco rit. -----

Accel.----- A tempo, bright and lively ♩ = ca. 84

mf

80

83

86

89

92

secco

p sub. ----- *ff* *f*

95

98

101

104

106

112

Mvt. I tempo (♩ = ca. 114)

Mvt. II tempo

(♩ = ca. 60)

nat. harms.

115

119 A tempo ♩ = ca. 84