

Michael Karmon

**Caught in the Headlights**

for guitar duo

*Guitar I*

Commissioned by:  
Newman & Oltman Guitar Duo  
Goldspiel/Provost Guitar Duo  
Elgart/Yates Guitar Duo  
Julian Gray and Ronald Pearl Guitar Duo

Underwritten by the American Composers Forum  
with funds provided by the Jerome Foundation.

# Caught in the Headlights

## I. High Beams

Michael Karmon

Aggressive, edgy ♩ = ca. 114+

strum down

*ff*

*f*

4

*p* *f* *mf*

11

*p*

21

strum down

*ff*

VI 0

*mp*

26

marcato

*ff* *f*

31

Always moving forward  
(ord.)

*mf* + slight bend

36

40

*mp*

44

3/4



101 *pp* Cresc. poco a poco ...

105 (cresc.)

109 (cresc.)

113 (cresc.)

117 *f*

121

125

129

133 (*mp*)

137 *p*

*pp*

145 *sempre l.v.*

*p*

153

⑥ *Cresc. poco a poco*

158

*strum down*

③ ③ ③ ③ ③ ③ ③ ③ ③ ③

*ff*

(cresc.)



Suddenly slower ♩ = ca. 66

A bit hesitant ♩ = ca. 60

39

*ff* *mp*

44

49

54

With a steady pulse

*f*

58

*mf*

62

66

*mp*

Full sound with a light touch

70

*f*

74

77

79

81

83

85

87

90

95

③

Freely, fluid (♩ = ca. 92)

103

*pp* *mf*

106

IV  
⑥ ② 0

109

Rit. *p* *espress.* ♩ = ca. 60

Lyrical, expressive

114 ♩ = ca. 86

*p* *legato* poco accel. poco rit. poco accel. poco rit.

A tempo Stringendo poco a poco

122 (♩ = ca. 86)

*p* ④ ③ ⑤ ②

Suddenly slower ♩ = ca. 66

129

*ff* *mp*



14

17

20 C. IV 1/2 C. VII

23

26

29

31 *p*

33

35

37 *f*

2

Detailed description: This page of a guitar score contains ten staves of music. The first staff (14) starts with a treble clef and a key signature of one flat, featuring eighth-note patterns. The second staff (17) continues with similar patterns and includes a 3/4 time signature. The third staff (20) is divided into two sections: 'C. IV' with a 4/4 time signature and '1/2 C. VII' with a 5/4 time signature. The fourth staff (23) features a 5/4 time signature. The fifth staff (26) includes 3/4 and 4/4 time signatures. The sixth staff (29) has a dynamic marking of *p*. The seventh staff (31) has a key signature change to two flats. The eighth staff (33) continues with eighth-note patterns. The ninth staff (35) has a key signature change to one flat. The tenth staff (37) features a dynamic marking of *f* and ends with a double bar line and a '2' above it, indicating a second ending.

41 *espress.*  
*mf*

49

55 *f*

58 *legato*  
*mp*

64

70 *Rit.* *poco accel.* ----- *poco rit.* ----- *poco accel.* -----  
*pp*

74 *poco rit.* ----- *a tempo, poco rit.* ----- *poco accel.* ----- *poco rit.* -----  
*p* *pp*

77 *Accel.* ----- *A tempo, bright and lively* ♩ = ca. 84  
*f*

80

83

0 4 2 3 4 0

86

89

92

*p sub.* *ff* *mf*

95

98

101

*f*

104

107

quick strum

113

Continue in the same tempo

*sim.*

niente

