

written for the Arpeggione Duo
Campfire Songs

Michael Karmon

I. Blazing

Energetic, with flair ♩ = ca. 86

Guitar

8

f *mf*

C. II

4

C. II 0 C. II

7

2 2 C. II

10

p

Light, playful

13

f *p*

③ 2

16

4 1 2

20

Becoming more intense

23

mp

26

mf

29

f

32

ff *pp*

36

mp *pp* *p*

Energetic, with flair

40 C. I

f *mf* C. II

43 C. II

C. II 0 C. II

46

2 4 1

49 C. II

C. II 0 *p*

52

f

II. Embers

Freely flowing, tender ♩ = ca. 90

espress.

mf

mp

mf

mp

p

With gentle motion

C. VII

p

48 $\begin{matrix} 0 \\ 0 \\ 0 \end{matrix}$ $\textcircled{3}$ 0 C. I

Becoming more intense

54 $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$

Big sound, with intensity

60 *f*

66

72 $\begin{matrix} 4 \\ 2 \end{matrix}$ 1

Freely flowing, tender

78 *p* $\textcircled{3}$ 0 $\textcircled{3}$ 0

84 $\textcircled{3}$ *mp*

90 *Rit.* $\textcircled{3}$

III. Dark

Expressive, brooding ♩. = ca. 62

0 2 *p*

5 3 2 C. I.

8 *mp* 3 2 ⑤

11 *mf*

14 2 *f* 3

17 C. I. *p* Freely

21 2 2 4 4 4 *mp* *espress.*

25 4 4 0 4

Poco accel.

Intense, aggressive $\text{♩} = \text{ca. } 70+$

Tempo I, delicate and strange

Poco accel.

Bit faster than opening, warmer ($\text{♩} = \text{ca. } 68$)

Rit.